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Christopher Hampton's superb translation of Yasmina Reza's savage but richly comic play uncovers love and its inevitable betrayals. Simon Weinberg is dead. And, on a November morning, six people gather at his funeral - brothers and a sister, lovers and in-laws. Mourning allows them a special privilege and, for a few hours, they are isolated in another world under a lingering sun, in the shadow of the deceased. Shipping may be from multiple locations in the US or from the UK, depending on stock availability. Hardcover. Condition: Fine. Dust Jacket Condition: Near Fine. 1st American Edition. Hardcover with dustjacket, first printing as stated on copyright page, translated from the French, book is in excellent condition, no remarkable flaws, jacket has a label at the bottom of the rear panel, the original price is present and a professional (removable) mylar cover is included; 126 pages. Hardcover. First Edition USA [2007], so stated. First Edition USA [2007], so stated. 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Recognizing Adam in the park, Marie-Thérèse Lyoc, with her bags full of the merchandise she sells to zoos and amusement parks, is energetic and talkative; in lycée, she was the invisible, faceless slave to another girl Adam loved. Out of grim resignation, Adam agrees to drive back with this open, talkative "nauseatingly robust from the past" to her apartment in the suburbs while Marie-Thérèse cooks dinner for him, and eventually shares with him a letter that reveals how she once pined for him. This revelation, 30-years-ripe, paralyzes him. In her penetrating, repetitive monologue, Reza collapses Adam's entire sense of himself, and renders his ordinariness touching, even majestic. Paperback. Serge has bought a modern work of art for a large sum of money. Marc hates the painting and cannot believe that a friend of his could possibly want such a work. Yvan attempts, unsuccessfully, to placate both sides with hilarious consequences. 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